

183

p

185

mf
poco a poco più cresc.
poco a poco più vivo

187

189

f

191

furioso

193

ff

1 4 5 1

195

5 1 4 1 4 5 1 4 1

1 4 5 1

197

riten.

Tranquillo, tempo primo

p

1 1 1 3 4 5

3 2 1 2 1

200

poco a poco cresc.

5 3 2 1

203

5 3 2 1

† identical to mm. 53-60 except for circled choras in m 205

ossia:

First system of musical notation, measures 198-202. It features a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns. Dynamic markings include *f* and *sf*. There are also accents and slurs over the notes.

Second system of musical notation, measures 203-207. It continues the dense chordal texture. Measure 206 is marked with a box containing the number 206. Dynamics include *f* and *sf*.

Third system of musical notation, measures 208-212. The texture begins to thin out slightly. Measure 210 is marked with a box containing the number 210. Dynamics include *sf*. The instruction "più grave" is written below the staff.

Fourth system of musical notation, measures 213-217. The music continues with a similar chordal texture. Measure 215 is marked with a box containing the number 215. Dynamics include *sf*. The instruction "più grave" is written below the staff.

Fifth system of musical notation, measures 218-222. The texture remains dense with chords. Measure 220 is marked with a box containing the number 220. Dynamics include *sf*. The instruction "più grave" is written below the staff.

Sixth system of musical notation, measures 223-227. The music concludes with a final chordal texture. Measure 225 is marked with a box containing the number 225. Dynamics include *sf* and *mf*.

First system of musical notation, measures 213-214. Treble and bass clefs. Key signature: one sharp (F#). The music consists of chords and moving lines in both hands.

Second system of musical notation, measures 215-217. Treble and bass clefs. Key signature: one sharp (F#). Measure 215 is marked with a box containing the number 215. The music continues with complex chordal textures.

Third system of musical notation, measures 218-220. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). The music features a *fff* dynamic marking and includes accents and slurs.

Fourth system of musical notation, measures 221-223. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Measure 218 is marked with a box containing the number 218. This system contains extensive handwritten annotations, including fingerings (1-5) and articulation marks (accents, slurs, and 'V' marks).

Fifth system of musical notation, measures 224-225. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). This system shows the continuation of the piece with similar chordal and melodic patterns.

Sixth system of musical notation, measures 226-228. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Measure 221 is marked with a box containing the number 221. This system includes a section marked *sim.* (sustained) and features complex rhythmic patterns with many handwritten fingerings and slurs.

*) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

+ same as mm 65-66

224

226

229

232

234

+ these measures and mm 61-62 share identical intervals; but note difference in dynamics

E. P. 12516

++ same as mm 69-72 except for circled chords in m. 234

236

238

poco a poco più vivo

mf poco a poco cresc.

ossia:

240

Allegro vivo, tempo di Trepak

242

ff

248

252

256

260

266

* Except for circled chord in m 266, E^b-flat
 250, bracketed portions of mm 250-3
 - 266-7 have identical intervals

ossia:

pesante

270

274

278

Intervals in m. 274-5 are identical to m. 272-3, except for circled words in m. 270+274 + the "e" in m. 275; also note octave difference + the "dⁿ-natural" penciled in m. 275

Presto furioso

282

8th A

Fb major 7

4 2 1
bb

oct. dif. matching set

286

i^o + iV₄ comb.

290

294

298

+ Except for the opening chords in first two m's;
 + circled notes in the last two m's. (all in the low- E.P. 12516
 or staff), mm 290-5 + 306-11 have identical intervals
 (Note persists at D6(C#) in the third sixteenth beat of each measure
 in mm. 290-7 + 306-13

+ Despite key change in m 298, the bracketed por-
 tions of mm 298-300 + 302-304 have identical
 pitches + intervals

302

Musical score for measures 302-306. Treble and bass clefs. Includes fingering numbers (5, 1) and dynamic markings (mf, cresc.).

307

Musical score for measures 307-311. Treble and bass clefs. Includes fingering numbers (4, 1, 5, 1) and dynamic markings (mf, cresc.).

312

Musical score for measures 312-315. Treble and bass clefs. Includes fingering numbers (5, 4, 1, 3, 2, 1) and dynamic markings (fff).

316

Musical score for measures 316-319. Treble and bass clefs. Includes fingering numbers (5, 4, 5, 4, 5, 4, 3, 1) and dynamic markings (p).

320

Musical score for measures 320-323. Treble and bass clefs. Includes fingering numbers (4, 5, 4, 3, 1, 1, 1, 1, 1, 4, 4) and dynamic markings (p).

• Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

324

Handwritten annotations: $IV^{\circ}7$, $IV^{\circ}6$, $III^{\circ}m7^{\circ}5$, $bbVI^{\circ}4$

328

Handwritten annotations: $vii^{\circ}7$, $Vm7^{\circ}2$, $Vm7$, $Vm7^{\circ}5$, $Vm7^{\circ}2$, $I/VII^{\circ}M7$

332

336

339

Handwritten annotations: $III^{\circ}6$, $\#V$, IV , I